

## CURRICULUM VITAE

Vincent Bergeron

November 2015

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### CONTACT INFORMATION

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### EMPLOYMENT

Associate Professor of Philosophy, University of Ottawa (2015-)

Adjunct Research Professor, Institute of Cognitive Science, Carleton University (2014-)

Assistant Professor of Philosophy, University of Ottawa (2008-2015)

### AREAS OF SPECIALIZATION

Philosophy of Cognitive Science, Philosophy of Mind

### AREAS OF COMPETENCE

Philosophy of Biology, Philosophy of Science, Aesthetics and Philosophy of Art, Logic, Metaphysics

### EDUCATION

PhD Philosophy, University of British Columbia (2008)

Dissertation: *Cognitive Architecture and the Brain: Beyond Domain-Specific Functional Specification*

Committee: Mohan Matthen (Chair), Dominic Lopes, Patrick Rysiew, Christopher Stephens

BA Philosophy and Neuroscience, McGill University (2001)

BSc Nutritional Sciences, McGill University (1999)

## PUBLICATIONS

“Functional Independence and Cognitive Architecture,” *The British Journal for the Philosophy of Science* DOI: 10.1093/bjps/axv005 (2015)

“Modular Architectures and Informational Encapsulation: A Dilemma,” with Dustin Stokes, *European Journal for Philosophy of Science* 5 (2015) 315-338

“Aesthetic Theory and Aesthetic Science: Prospects for Integration,” with Dominic Lopes, in S. Palmer and A. Shimamura (eds.) *Aesthetic Science: Connecting Minds, Brains, and Experience*, Oxford University Press (2012) 63-79

“L'inférence Neuroarchéologique Inverse et l'Évolution des Hiérarchies Humaines,” *Philosophiques* 39 (2012) 259-263

“What Should we Expect from the New Aesthetic Sciences?” *American Society for Aesthetics Newsletters* 31(2) (2011) 6-7

“Neural Reuse and Cognitive Homology,” *Behavioral and Brain Sciences* 33 (2010) 268-269

Review of M. Skov and O. Vartanian (eds.) *Neuroaesthetics*. *Journal of Aesthetics and Art Criticism* 68 (2010) 191-192

“Hearing and Seeing Musical Expression,” with Dominic Lopes, *Philosophy and Phenomenological Research* 78 (2009) 1-16

“Assembling the Emotions,” with Mohan Matthen, *Canadian Journal of Philosophy*, Supplementary Volume 32 (2008) 185-212

“Anatomical and Functional Modularity in Cognitive Science: Shifting the Focus,” *Philosophical Psychology* 20 (2007) 175-195

## PRESENTATIONS

“How to Decompose the Mind,” Annual Meeting of the Canadian Philosophical Association (May 2015, University of Ottawa)

“Why I’m not Worried about AI,” Psychology Outside the Box 2015 (may 2015, University of Ottawa)

“Functional Independence and Cognitive Architecture,” American Philosophical Association Annual Meeting Eastern Division (December 2014, Philadelphia)

“Functional Independence Without Modularity,” European Society for Philosophy and Psychology, Annual Meeting (August 2012, London, UK)

“Functional Independence Without Modularity,” Agent Tracking and Its Disorders: A Multidisciplinary Conference on the Identification and Tracking of Human Individuals (June 2011, Macquarie University, Sydney, Australia)

“L’Inférence Neuroarchéologique Inverse et l’Évolution des Hiérarchies Humaines,” Annual Meeting of the Quebec Society for Philosophy (May 2011, Sherbrooke)

“A Dilemma for Modular Architectures of the Mind,” with Dustin Stokes (Carleton University, November 2010)

“A Dilemma for Modular Architectures of the Mind,” with Dustin Stokes, Annual Meeting of the Canadian Philosophical Association (Concordia University, May 2010)

“Defending Moderate Autonomism,” British Society for Aesthetics, Annual Meeting (Oxford University, September 2007)

“Hearing and Seeing Musical Expression,” Western Canadian Philosophical Association, Annual Meeting (Simon Fraser University, October 2006)

## **GRADUATE SUPERVISIONS**

Victor Yan: PhD, Philosophy (ongoing) University of Ottawa

Andrew Brigham: PhD, Philosophy (ongoing) University of Ottawa

Joshua Bowie: M.Cog.Sc, “Neural Reuse: A New Perspective on the Fusiform Face Area”, Carleton University (May 2015)

## **TEACHING**

### **Undergraduate Courses (University of Ottawa)**

Philosophy of Mind

Philosophy of Cognitive Science

Aesthetics and Philosophy of Art

Metaphysics

Logic I

Reasoning and Critical Thinking

### **Graduate Seminars (University of Ottawa)**

Brain Mapping and Cognitive Theory (winter 2015)

Function and Cognition (fall 2012)

Aesthetics and Cognitive Science (winter 2011)

Current Debates in the Philosophy of Cognitive Science (fall 2009)

**Undergraduate Courses (University of British Columbia)**

Introduction to Philosophy

Philosophy of Mind

**SERVICE TO PROFESSION**

**Journal Refereeing**

British Journal for the Philosophy of Science

Philosophy of Science

Philosophical Psychology

Journal of Aesthetics and Art Criticism

Journal of Consciousness Studies

**Other Refereeing**

Oxford University Press

External Examiner for Drew Blackmore's MA thesis (Philosophy), Carleton University (September 2013)

Doctoral Awards Evaluation Committee FQRSC (Quebec 2013)

External Examiner for Andrew Buzzell's MA thesis (Philosophy), Carleton University (May 2010)

Canadian Philosophical Association (Annual Meeting 2010)

Association Francophone pour le Savoir (Annual Meeting 2009)

**ADMINISTRATIVE SERVICE AT UNIVERSITY OF OTTAWA**

Colloquium organizer, Department of Philosophy (2014-2015)

Faculty Council Representative (2012-2014)

Director of Undergraduate Studies (2010-2012)

**REFERENCES**

Professor Mohan Matthen

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